

## Tips and Advice:

As you continue to weave, bring your yarn through each shed at a 45° angle. This angle gives you extra yarn in the shed, which should make the weft completely cover the warp string. When you're just starting your project, you may have to weave 6 or 7 rows before it covers. If it still doesn't cover after this, try "bubbling" the weft evenly across the warp, as shown. If the weft pops out of the warp, take the row out and try it again.

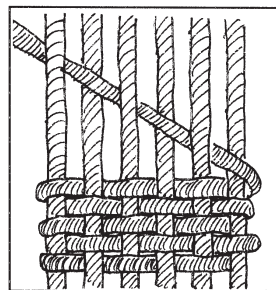
*About two thirds of the way through your weaving, you will probably have to remove the shed stick you have been leaving in to make Shed #1, because your shed will have become too small.*

## Keeping your Edges Straight:

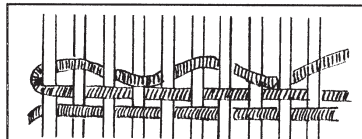
Try to keep your edges straight. It takes practice, so don't worry if you can't do it perfectly right away. If you pull the weft yarn too tight, or forget to slant it as you put it through the shed, it will pull the warp edges in and leave a bow or hourglass look to the warp threads. If you leave a loop on the edge before you beat, it will remain there and look shaggy or ragged.

## To Begin a New Color- or- When you Run Out of Weft Yarn:

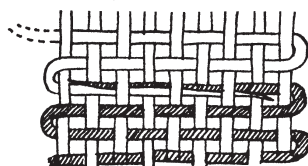
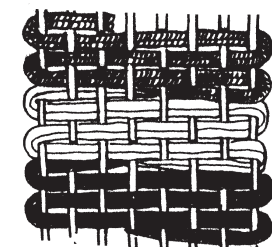
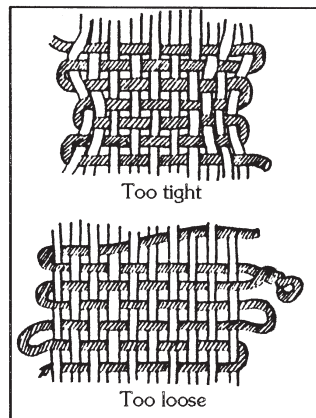
There are several ways of ending one weft thread or color and starting a new one. See the diagrams for a couple of ideas on how to do this.



45 degree angle



Bubbling



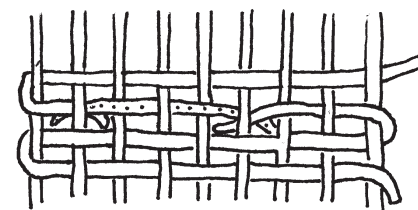
## Knots:

You may, periodically, find a knot in the yarn you are using. Simply cut it out and start a new piece overlapping the 2 pieces.

**To correct a mistake:** If you notice a mistake in your weaving you can rip out what you have woven back to the mistake and then reweave it, or weave in a new piece with a needle and matching yarn.

## To reweave:

1. Carefully cut out the mistake.
2. Weave in the new piece with a needle and matching yarn, correcting the mistake and keeping all of the ends on the back side of your weaving.



## Changing Colors To Create Patterns and Designs

You can make horizontal stripes, vertical bars, or checks simply by changing your color sequence as you weave. Try experimenting with the ideas below.

**Horizontal Stripes:** Weave as many rows of one color as you like and then change to a new color.

**Vertical Bars:** These are made by weaving one color in your first row and a different color in the second row and then, repeating this process over and over. The 2 colors should interlock at the selvages (edges) as shown below.



**Basketweave:** This weave is great for children since it goes a little faster. It is almost the same as plain weave, except, instead of going over and under every other warp thread, you go over and under every 2 threads.

